

Ла Кукарача

Испанско-мексиканская народная песня

Обработка А.Самарина

Tempo di Rumba ♩ = 156

Балалайка

Фортепиано

mf

f

1

Бал-ка

Ф-но

simile

mp

Бал-ка

Ф-но

mp

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2

Бал-ка

2 1 3 1 3 3 2 1

Ф-но

Бал-ка

17 1 simile 3 1 3 3 4 3 2 1 1 1

f

Ф-но

Бал-ка

3 3 1 3 4 3 2 1 1 1 2 1

Ф-но

Бал-ка

25 3 1 3 4 3 2 1 1 1 1 1

Ф-но

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4

3 1

3 4 3 2 1

Бал-ка

Ф-но

29

5

Бал-ка

Ф-но

33

Бал-ка

Ф-но

37

6

Бал-ка

Ф-но

41

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Бал-ка

45

Ф-но

45

Detailed description: This system covers measures 45 to 48. The vocal line (Бал-ка) features a melodic line with various ornaments and fingerings (1, 3, 3, 2, 1, 1, 3). The piano accompaniment (Ф-но) consists of chords and moving lines in both hands, with dynamic markings like *f* and *mf*.

Бал-ка

49

Ф-но

49

Detailed description: This system covers measures 49 to 52. The vocal line (Бал-ка) includes a sequence of notes with fingerings (1, 3, 3, 4, 3, 2, 1, 1) and a boxed measure 52. The piano accompaniment (Ф-но) continues with chords and moving lines, featuring a dynamic marking of *f* in measure 51.

Бал-ка

53

Ф-но

53

Detailed description: This system covers measures 53 to 54. The vocal line (Бал-ка) has a few notes with fingerings (3, 3, 3). The piano accompaniment (Ф-но) features chords and moving lines, with a dynamic marking of *f* in measure 53.