

Под горою калина

Русская народная песня

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Allegretto

Фортепиано

Балалайка

The first system of the score is for piano and balalaika. The piano part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a *mf* dynamic and includes fingerings 2, 4, 1, 3, 2, 4, 1, 3. A *simile* marking is present. The balalaika part is in a grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a *mf* dynamic.

Бал-ка

Ф-но

The second system continues the balalaika and piano parts. The balalaika part includes fingerings 1, 4, 1, 4, 3, 2, 3, 2, 1, 4 and a III II fingering. The piano part continues with its accompaniment.

Бал-ка

Ф-но

The third system continues the balalaika and piano parts. The balalaika part includes fingerings 1, 4, 3, 2, Б, 2, 1, 2, Б, 4, Б, 1, 3, 2, and a boxed '1'. It also features a 'V' marking. The piano part continues with its accompaniment.

Бал-ка

16

2 Б (V) Б 1 3 2 2 3 2

Ф-но

16

p

Бал-ка

21

1 1 4 4 2 Б 2 2 1 3

Ф-но

21

cresc. *mf*

Бал-ка

26

2 3 1 1 3 2 1

Ф-но

26

31 Бал-ка

31 Ф-но

36 Бал-ка

36 Ф-но

41 Бал-ка

41 Ф-но

46 Бал-ка

46 Ф-но

f

51 Бал-ка

51 Ф-но

f

56 Бал-ка

56 Ф-но

ff
8va