

Подгорка

Русский плясовой наигрыш

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Умеренно, с задором

The musical score is arranged in three systems. The first system includes Balalaika and Fortepiano. The second system includes Balalaika and Piano. The third system includes Balalaika and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, p, tr, f), articulation (accents, slurs), and fingering (1, 2, 3, 4, 0). A first ending bracket labeled '1' spans the final two measures of the first system. A second ending bracket labeled '2' spans the final two measures of the third system.

System 1:
Balalaika: Treble clef, 2/4 time. Measures 1-4 are rests. Measures 5-6 show chords with fingering 1 and 2. Dynamics: *tr* (trill), *p* (piano).
Fortepiano: Grand staff. Measures 1-4 have chords. Measures 5-6 have chords with slurs. Dynamics: *mf* (mezzo-forte), *p* (piano).

System 2:
Balalaika: Treble clef, 2/4 time. Measures 7-10 show chords with slurs and fingering 1, 2. Dynamics: *p* (piano).
Piano: Grand staff. Measures 7-10 show chords with slurs. Dynamics: *p* (piano).

System 3:
Balalaika: Treble clef, 2/4 time. Measures 11-14 show chords with slurs and fingering 1, 2, 3, 4, 0, 3, 3, 1, 2, 1. Dynamics: *f* (forte), *simile* (simile).
Piano: Grand staff. Measures 11-14 show chords with slurs. Dynamics: *mf* (mezzo-forte).

Подгорка

Бал-ка

16

mf

Ф-но

16

mp

Бал-ка

21

mf

simile

Ф-но

21

mp

Бал-ка

26

f

Ф-но

26

Бал-ка

31

rit.

Ф-но

31