

Дождик

А.Самарин

Moderato ♩=75

Балалайка

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

The score is written in 4/4 time with a tempo of Moderato (♩=75). It consists of three systems of music. The first system features the Balalaika (top staff) and Piano (Ф-но, bottom two staves). The Balalaika part has a whole rest in the first measure, followed by a melodic line starting in the second measure. The Piano part starts with a *mf* dynamic and a rhythmic pattern of eighth notes. The second system features the Balalaika (Бал-ка, top staff) and Piano (Ф-но, bottom two staves). The Balalaika part has a *mf* dynamic and includes fingerings (1, 2, 3, 4) and a *simile* marking. The Piano part continues with a rhythmic pattern. The third system features the Balalaika (Бал-ка, top staff) and Piano (Ф-но, bottom two staves). The Balalaika part has a *mf* dynamic and includes fingerings (1, 2, 3, 2). The Piano part continues with a rhythmic pattern.

Бал-ка

7

Ф-но

Бал-ка

9

1 3 1

Ф-но

1

Бал-ка

11

1 1 2 4

Ф-но

Бал-ка

13

3 1 3

Ф-но

Дождик

2

Бал-ка

f

3 1 3 3 2

Ф-но

mf

15

Бал-ка

1 3 2 1 1

Ф-но

17

Бал-ка

19

Ф-но

19

Бал-ка

3 1 1 2 3

Ф-но

21

Дождик

3

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

4

31 Бал-ка

31 Ф-но

mf

mp

33 Бал-ка

33 Ф-но

35 Бал-ка

35 Ф-но

37 Бал-ка

37 Ф-но

rit.

p

p