

Песенка трёх поросят из саундтрека к м/ф "Три поросёнка"

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Allegretto scherzando

The musical score is arranged in three systems, each with a Balalaika part and a Piano (Ф-но) part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The first system (measures 1-4) features a Balalaika part with various fingerings (1, 2, 3) and dynamics ranging from *mp* to *f*. The Piano part has a *p* dynamic. The second system (measures 5-8) includes a first ending bracket (1) and features a Balalaika part with a *mf* dynamic. The Piano part continues with a consistent accompaniment. The third system (measures 9-12) concludes the piece with a Balalaika part featuring a first ending bracket (1) and a final dynamic of *f*. The Piano part also concludes with a final chord.

Песенка трёх поросят

2. **2** 3 1 2 1 3 1 2

Бал-ка

13

Ф-но

17

Бал-ка

Ф-но

21

Бал-ка

Ф-но

25

Бал-ка

Ф-но

Песенка трёх поросят

Бал-ка

Ф-но

29

Бал-ка

Ф-но

33

Бал-ка

Ф-но

D.C. al Coda §

Бал-ка

Ф-но

Coda

37

39

sva-----