

ЭТЮД

Н.Прошко

С движением

Пертя фортепиано и исп. редакция А.Самарина

(a tempo)

Балалайка

Musical score for Balalaika and Piano, measures 1-4. The Balalaika part features a melodic line with triplets and slurs, marked *mp*. The Piano accompaniment consists of chords and eighth notes, marked *p*. Fingerings and bowings are indicated above the Balalaika staff.

Бал-ка

Musical score for Balalaika and Piano, measures 5-8. The Balalaika part continues with triplets and slurs, marked *f*. The Piano accompaniment is marked *mf*. A first ending bracket is shown above the Balalaika staff at measure 8.

Бал-ка

Musical score for Balalaika and Piano, measures 9-12. The Balalaika part features a second ending bracket at measure 9, followed by triplets and slurs, marked *f*. The Piano accompaniment is marked *mf*.

Бал-ка

13

3 4 1 2 3 1 2 3 1 2 3 1 2 3 1 2 2 3 4 1

II I II I II I II I

Ф-но

13

Бал-ка

17

1. 3 2 1 2 1 2 2. 3 2 1 2 1 2 rit. 3 4 1 2 3 4

D.C. al Coda

Ф-но

17

Ф-но

19

⊖ Coda

3 2 3 2 1 1 2 3 4

mp

19

p

Бал-ка

21

1 2 3 4 1 2 3 4 1 2 3 4

mf

Ф-но

21

mp

Бал-ка

24

0 1 2 3 1 2 3 4 1 2 2 3 4 3

sub. p *f*

Ф-но

24

sub. p *mf*