

Венгерский танец №5

И.Брамс

Переложение А.Самарина

Allegro

Балалайка

Measures 1-5 of the Balalaika part. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody with slurs and accents. Dynamics include *mf*. Fingering numbers are 2, 0, 1, 1, 2, 3.

Фортепиано

Measures 1-5 of the piano accompaniment. The right hand plays chords with slurs, and the left hand plays a simple bass line. Dynamics include *mp*.

Бал-ка

Measures 6-10 of the Balalaika part. The melody continues with slurs and accents. Dynamics include *f*. Fingering numbers are 3, 2, 1, 1, 4, 1, 1, 2, 4, 2.

Ф-но

Measures 6-10 of the piano accompaniment. The right hand continues with chords and slurs. Dynamics include *mf*.

Бал-ка

Measures 11-15 of the Balalaika part. The melody is more intricate with many slurs and accents. Dynamics include *mp leggiero*. Fingering numbers are 2, 3, 2, 2, 4, 1, 3, 1, 2, 4, 1, 3, 1, 3, 1, 4.

Ф-но

Measures 11-15 of the piano accompaniment. The right hand continues with chords and slurs. Dynamics include *p*.

Бал-ка

Measures 16-20 of the Balalaika part. The melody features slurs and accents. Dynamics include *sf* and *f*. Measure 17 is boxed. Fingering numbers are 4, 1, 0, 1, 1, 3, 1, 1, 3, 2.

Ф-но

Measures 16-20 of the piano accompaniment. The right hand continues with chords and slurs. Dynamics include *sf* and *mp*.

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2

Бал-ка

21

Ф-но

21

Бал-ка

26

Ф-но

26

Бал-ка

31

Ф-но

31

Бал-ка

36

Ф-но

36

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a tempo

poco ritenuto

41 Бал-ка *mp*

41 Ф-но *p*

46 Бал-ка *sf*

46 Ф-но *sf*

Vivace

51 Бал-ка *sf*

51 Ф-но *sf*

56 Бал-ка *sf*

56 Ф-но *sf*

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4 *poco ritenuto* *a tempo* *poco ritenuto*

Бал-ка

Ф-но

61 *p* *8va*

a tempo *poco ritenuto* **5**

Бал-ка

Ф-но

66 *8va*

a tempo *poco ritenuto*

Бал-ка

Ф-но

71 *8va* *8va*

Бал-ка

Ф-но

76 *8va* **D.C. al Coda**

Coda

Ф-но

77 *ff* *f*