

Детский концерт

А.Самарин

Allegro (♩ = 120)

Фортепиано

First system of the piano score for 'Allegro'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Accents and slurs are used throughout the passage.

Scherzando

Бал-ка

Second system of the piano score for 'Scherzando'. It includes a vocal line (Бал-ка) and a piano accompaniment (Ф-но). The vocal line starts at measure 6 and features eighth-note patterns with fingerings 3, 2, 2, 1, 4, 2, 1, 3, 2, 3, 1, 3. The piano accompaniment begins at measure 6 with a mezzo-forte (*mf*) dynamic. The right hand plays chords and eighth notes, while the left hand has a simple eighth-note accompaniment.

Бал-ка

Third system of the piano score for 'Scherzando'. It includes a vocal line (Бал-ка) and a piano accompaniment (Ф-но). The vocal line starts at measure 10 and continues with eighth-note patterns and fingerings 2, 3, 1, 3, 2, 2, 1, 4, 2, 1, 3, 1, 2, 3, 3. The piano accompaniment continues from measure 10, maintaining the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

2

Бал-ка

14

1 4

Ф-но

f

Бал-ка

18

0 4 Б 1

mf

simile

4 Б 2

Ф-но

p

3

Бал-ка

22

1 4 3 2 1 4 2 1 3 1 2 3 3

f

Ф-но

mf

4

Бал-ка

26

1 2 3 3 0 1 3 4 1 2 3 4 1 2 3 4 1

mf

Ф-но

mp

Детский концерт

Бал-ка

30

4 1 4 1 4 rit. 1 4 3

Ф-но

Бал-ка

34

a tempo

1 5 1 1 2 1 2 1

mf dolce

Ф-но

mp

Бал-ка

39

1 1 1 1 3 2 1 1

Ф-но

mp

Бал-ка

44

1 1 2 1 1 1 2

Ф-но

Детский концерт

49 Бал-ка *f* **6** *simile* *mp*

54 Бал-ка *mp* *4 vibr.*

59 Бал-ка *f* **7**

64 Бал-ка *p* *poco rit.*

8 *a tempo vibr.*

Бал-ка

Ф-но

Ф-но

Ф-но

Cadenza

Andante

Бал-ка

Бал-ка

Бал-ка

Детский концерт

6

Бал-ка

90 *accel.* 1 2 Б + *simile* *rit.*

Ф-но

90 *mf* *p* *mf*

Allegro (♩ = 120)

8^{va}-----

Бал-ка

9 *f*

Ф-но

93 *mf*

Бал-ка

98

Ф-но

98

Бал-ка

103 *mp* *f*

Ф-но

103 *p*

Детский концерт

Sherzando

11

Бал-ка

108

Ф-но

mf *f*

Detailed description: This system covers measures 108 to 111. The vocal line (Бал-ка) features a melodic line with various fingerings (2, 1, 4, 2, 1, 4) and accents. The piano accompaniment (Ф-но) consists of chords and eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

Maestoso

12

Бал-ка

112

Ф-но

Detailed description: This system covers measures 112 to 115. The vocal line (Бал-ка) has a steady melodic line with fingerings (1, 2, 1, 1, 2, 1, 1, 2, 1, 1). The piano accompaniment (Ф-но) features block chords. Dynamics are not explicitly marked in this system.

Бал-ка

116

Ф-но

Detailed description: This system covers measures 116 to 118. The vocal line (Бал-ка) includes a melodic line with fingerings (1, 1) and rests. The piano accompaniment (Ф-но) has block chords and a melodic line in the right hand. Dynamics are not explicitly marked in this system.

Бал-ка

119

Ф-но

f *mf* *f*

simile

Detailed description: This system covers measures 119 to 122. The vocal line (Бал-ка) features a melodic line with fingerings (1, 1, 1, 1) and accents, including a *simile* marking. The piano accompaniment (Ф-но) has block chords and a melodic line in the right hand. Dynamics range from forte (f) to mezzo-forte (mf).