

# Канатоходец

из концертного триптиха для балалайки и фортепиано "Цирк"

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Adagio cantabile (♩ = 65)

Фортепиано

Бал-ка

Ф-но

Бал-ка

Ф-но

Бал-ка

Ф-но

Detailed description of the musical score: The score is for a piece titled 'Канатоходец' (Acrobat) from a concert triptych 'Цирк' (Circus) by A. Samarin. It is in 4/4 time, key of D major (two sharps), and marked 'Adagio cantabile' with a tempo of 65 quarter notes per minute. The score is divided into four systems. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and chords in the left hand, and a balalaika part with a tremolo effect and expressive markings. The second system (measures 5-7) continues the piano accompaniment and balalaika part. The third system (measures 8-10) features a balalaika part with a vibrato effect and a piano accompaniment. The fourth system (measures 11-13) concludes the piece with a balalaika part and piano accompaniment. The score includes various musical notations such as dynamics (mf, f, p), articulation (rit., vibr.), and fingering (1, 2, 3, 2, 2, 1, 1).

2

Бал-ка

13

0

3/4

4/4

Ф-но

13

*a tempo*

*mf*

3

Бал-ка

16

*trem.*

1 2 1 2 1 2

*mp*

Ф-но

16

*mp*

Бал-ка

19

1 2 2 1 1 0

1 Б

*mf*

Ф-но

19

*mf*

3

Бал-ка

1 2 2 1 1 2

*f*

3

Ф-но

22

*f*

3

# Канатоходец

Бал-ка

25

1

4

1 0 3 2 1

*mp*

Ф-но

25

*p*

3 3 3 3

Бал-ка

27

2

*rit.*

1 2 1 2 1 0

*mf*

Ф-но

27

*mf*

3 3 3 3

Бал-ка

29

1 Б

2

1

2 1 2 1

5

*marcato*

*a tempo*

Ф-но

29

Бал-ка

31

*rall.*

*marcato*

1

1

Ф-но

31

*f*

3