

Добрый жук

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Переложение А.Самарина

Умеренно скоро

The musical score is arranged in three systems, each with a Balalaika part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The Balalaika part includes fingering numbers (1, 2, 3, 4, 0) and bowing directions (up and down bows). The Piano part is written in grand staff notation with dynamic markings.

System 1:
Balalaika: *pizz б.п.*, *mf*, *simile*. Fingering: 1 3, 2 3, 1 3, 0 4 2, 1 3, 2 3, 1 3, 0 4 2.
Piano: *mp*. Accompaniment with chords and moving bass lines.

System 2:
Bal-ка: *f*. Fingering: 4 3 2 1, 2 4 0, 1 3 2, 0 2 0, 4 3 2 1, 2 4 0 2, 1 3 2 1, 0 2 0.
Ф-но: *mf*. Accompaniment with chords and moving bass lines.

System 3:
Bal-ка: *mf*, *rit.*. Fingering: 1 3, 2 3, 1 3, 0 4 2, 1 3, 2 3, 1 3, 0 4 2.
Ф-но: *mp*. Accompaniment with chords and moving bass lines.